**REGULATIONS FOR PWS SHOWS**

Revisions approved by membership 7-5-23

The following standards apply to PWS shows at the Dahmen Barn, Artwalk and other local events. (Juried shows may have additional requirements.) These regulations will ensure a professional and consistent presentation at our shows. Members who have questions should contact the PWS member coordinating the show, or the PWS president.

**PAINTING SPECIFICATIONS**

***• Must*** ***be* *original water-based paintings with water media, including watercolor, acrylic, water-based mediums (such as texture mediums), ink, gouache, casein, egg tempera, watercolor pencil, and watercolor crayons. Oils, water-based oils, or computer-generated images will not be accepted****.*  
• Any collage materials used must be painted by the artist with watermedia.   
• Must be ***painted on natural or synthetic paper or canvas.***• Must be original work. Re-creation of work done by other artists and photographers (even if permission was granted), or work done under direction of an instructor is not acceptable.   
• Prints are not allowed.

**MATS**

• ***For PWS shows, mat color may be selected by the artist.***

•***For juried shows, mats should be white or off white and*** be acid-free or archival mat board   
• Mat openings must be straight, clean, and without overcuts at the corners.   
• Double mats should have a uniform distance (with a maximum of ½ inch) between the inner and outer mats on all sides.   
• A darker inner mat (liner) may be used instead of white or off-white.

**FRAMING**

• Select simple, sturdy frames. ***If the painting is on canvas, a frame is not required but edges must be finished.***• *Use acrylic glazing (such as Plexi-glass) or glass* **(if glass is used, the artist will be required to sign a waiver releasing PWS from any damages that may be incurred with broken glass*)****.* Glazing should be clean with no foreign material (e.g., stray dog/cat hair) or fingerprints between it, the mat and painting.   
• Glazing, mat(s) and painting must be securely contained inside the frame.   
• Frames must have full-width wires (no saw-tooth hangers or other hardware) on the back.   
• Protect the back of the painting with foam core mounting (backing) board.   
 • Label the back of the painting with: title of painting, artist’s name, media, price (consider writing price in pencil), contact information.

Revised May 3, 2023